

POMPEII

2 wall line dance – Phrased Intermediate – 64 counts

Choreographed by: Jo Kinser, John Kinser,
Roy Verdonk & Jef Camps (2019)

Music: “Pompeii” by Bastille
(available on itunes - 3:34 min - 128 BPM)



*Phrasing : A, tag, A with restart after 48 counts (after section 6),
A, tag, A, A, tag, A, A up until count 32 (after section 4).*

Intro: 32 counts

S1: KICK AND TOUCH, BEHIND-SIDE-CROSS, SIDE HOLD, AND SIDE ROCK, RECOVER

- 1&2 RF Kick forward, RF step next to LF, LF Point to side Left
- 3&4 LF cross behind RF, RF step side, LF cross over RF
- 5,6 RF step side, Hold
- &7,8 LF close next to RF, RF rock side, recover on LF

S2: CROSS, ¼ TURN R (2X), SHUFFLE FORWARD L INTO ROCK STEP, RECOVER R, TOUCH BACK, ½ TURN L

- 1,2,3 RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step forward (6:00)
- 4&5 LF step fwd, RF step next to LF, LF rock forward
- 6,7,8 Recover on RF, LF touch back, ½ turn L (weight forward on LF) (12:00)

S3: BODY ROLL, & BACK CLOSE, WALK, WALK, SIDE ROCK, RECOVER

- 1,2 Body roll back over 2 counts (Head to Tail) (weight back on RF)
- &3,4 LF step next to RF, RF step back, LF step next to RF
- 5,6 RF step fwd, LF step fwd
- 7,8 RF rock side right on ball of RF, Recover on LF

S4: JAZZ BOX WITH CROSS, BIG SLIDE R, STEP TOGETHER

- 1,2 RF cross over LF, LF step back
- 3,4 RF step side, LF cross over RF
- 5-7 RF big step side, LF closes to RF (2 counts)
- 8 LF step next to RF

S5: TOE TOUCHES R/L, KICK & STEP, POINT DRAG, (ARMS OUT RT, LT, RT)

- 1&2& RF touch RT, RF step next to LF, LF touch LT, LF step next to RF
- 3&4 RF kick low fwd diag RT, RF step next to LF, LF step forward
- 5 LF bend knee whilst pointing R toe to side RT,
- 6 Straighten L knee whilst R drags toe towards LF (weight remains on LF)
- 7&8 (ARMS) LA Across Chest & RA side RT, Repeat LT, Repeat RT

S6: OUT CIRCLE ROLLS, JAZZ WITH ½ TURN RT

- 1,2 RF step side, Bend your knees & transfer your weight LT
- 3,4 Straighten up & transfer your weight RT, Bend your knees & transfer your weight LT
- 5,6 RF cross over LF, ¼ turn R & LF step back
- 7,8 ¼ turn R stepping RF right, LF step forward (6:00)

(*Restart dance here wall 2, facing 12.00)

S7: ROCKING CHAIR, SHUFFLE FORWARD, STEP, HALF TURN

- 1,2 RF rock forward, Recover on LF
- 3,4 RF rock back, Recover on LF
- 5&6 RF step forward, LF step next to RF, RF step forward
- 7,8 LF step fwd, ½ turn R & RF step forward (12:00)

S8: SHUFFLE 1/2 TURN, ROCK RECOVER, BIG STEP FORWARD, TOGETHER

1&2 ¼ turn R & LF step side, RF step next to LF, ¼ turn R & LF step back (6.00)

3,4 RF rock back, Recover on LF

5-7 RF big step forward, LF closes to RF (2 counts)

8 LF step next to RF (6:00)

TAG: KNEE POPS, EYES OPEN

1,2 RT knee pop forward, LT knee pop forward

3,4 (HANDS) both hands V fingers (victory/peace) in front of eyes (elbows out), hands go out

Have fun!

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